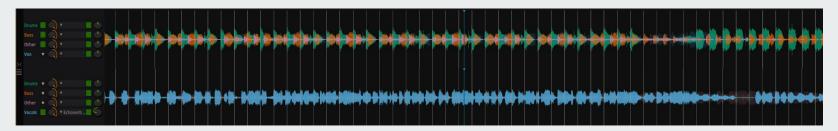


CONVERTING SOURCE SEPARATION MODELS TO ONNX FOR REAL TIME USAGE IN DJ SOFTWARE

ANMOL MISHRA



Converting Source Separation Models to ONNX for Real-Time Usage in DJ Software

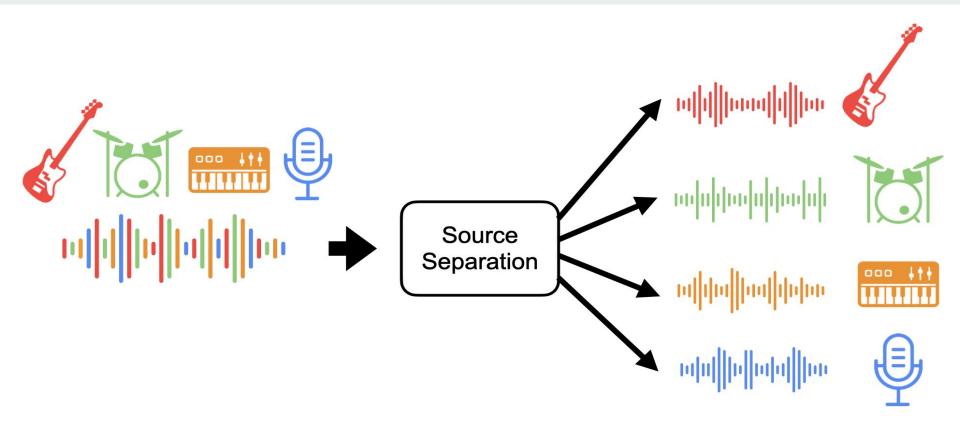






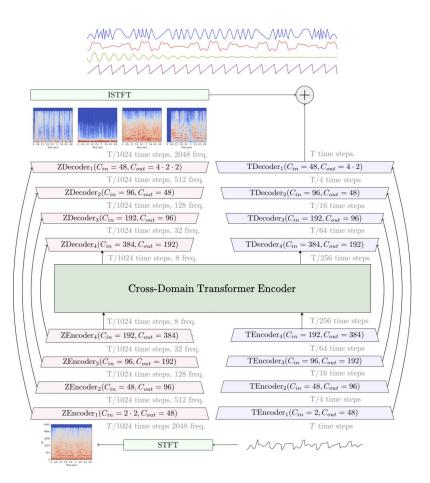


From Studio Stems to Real-Time Stems



Al Models like Demucs can separate stems even when originals aren't available

Demucs: Hybrid Transformer for Music Separation



SPECTROGRAM BRANCH

Waveform -> STFT -> (Problem) Features -> ISTFT -> (Problem) Separated Stems

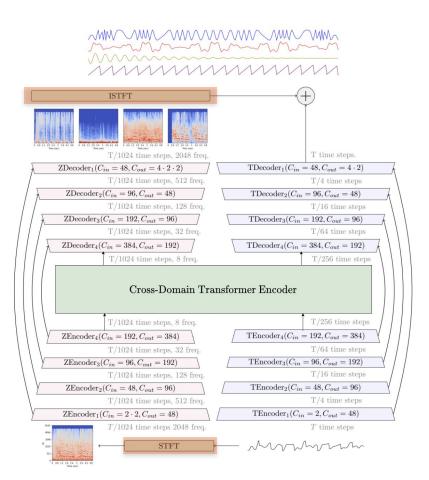
AUDIO BRANCH

Waveform -> Features -> Separated Stems

From Research to Real-Time: What Breaks?

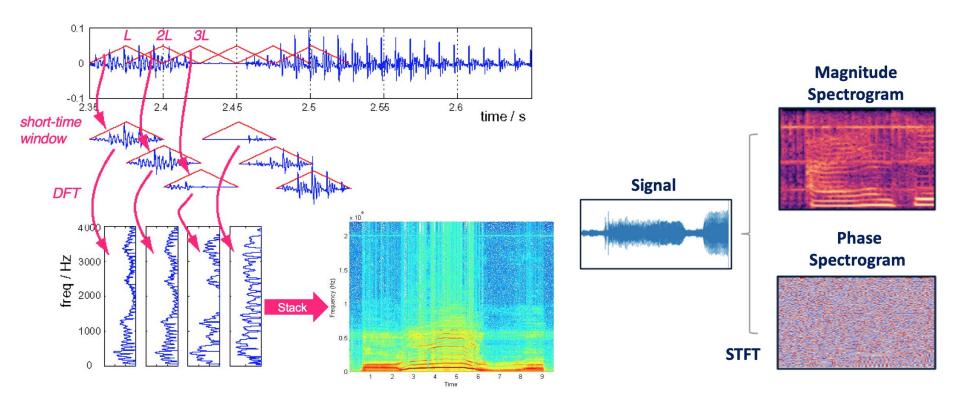
| | PyTorch (Research) | C++ Audio Plugin (Production) |
|-----------------|--------------------|----------------------------------|
| Runtime | Python | Native C++ |
| Model format | .pt | .onnx |
| Complex Tensors | | × |
| Real-time | × | |

Unsupported Ops: Complex Tensors & FFTs



```
# Export the core model to ONNX
           torch.onnx.export(
               core model,
               dummy input.
               onnx file path,
               export_params=True,
              opset version=17,
              do_constant_folding=True,
               input names=['input'],
              output_names=['output'],
          print(f"Model successfully converted to ONNX format at {onnx_file_path}"
      except Exception as e:
          print("Error during ONNX export:", e)
                                         ∑ zsh - mixxx-demucs + ∨ □ 面 ··· [] ×
PROBLEMS 1
              OUTPUT
                      TERMINAL · · ·
Error during ONNX export: STFT does not currently support complex types [Caused by the
e value '636 defined in (%636 : Float(*, *, strides=[351232, 1], requires_grad=0, devi
ce=cpu) = onnx::Reshape[allowzero=0](%626, %635), scope: demucs.htdemucs.HTDemucs:: #
```

Understanding the Short Time Fourier Transform



STFT shows how frequency content evolves with time - both in magnitude and phase

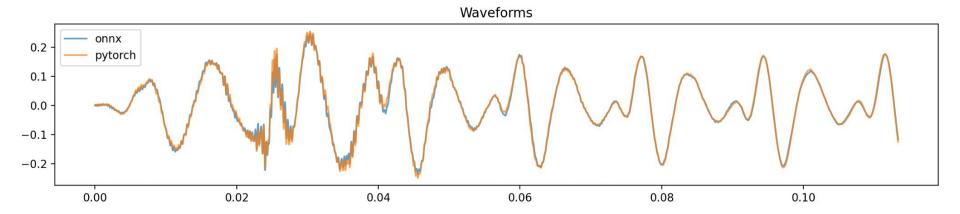
Replacing Complex Tensors with Real Tensors

Replacing Complex Tensors with Real Tensors

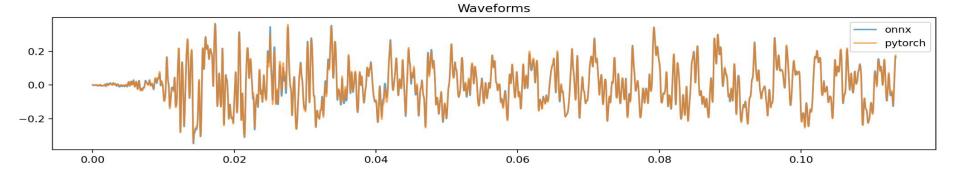
```
def ispectro(z, hop_length=None, length=None, pad=0, onnx_exportable:
    if onnx_exportable:
        # B, S, -1, Fr, T (complex) -----> # B, S, -1, Fr, T, 2 shape
        *other, freqs, frames, dim = z.shape # dim is 2
        assert dim == 2, "iSTFT should receive complex numbers"
        n_fft = 2 * freqs - 2
        z = z.view(-1, freqs, frames, dim)
        win_length = n_fft // (1 + pad)
        is_mps_xpu = z.device.type in ["mps", "xpu"]
        if is_mps_xpu:
            z = z.cpu()
        x = demucs_istft(z[..., 0], z[..., 1], length=length)
        _, length = x.shape
        return x.view(*other, length)
```

Verifying Equivalence





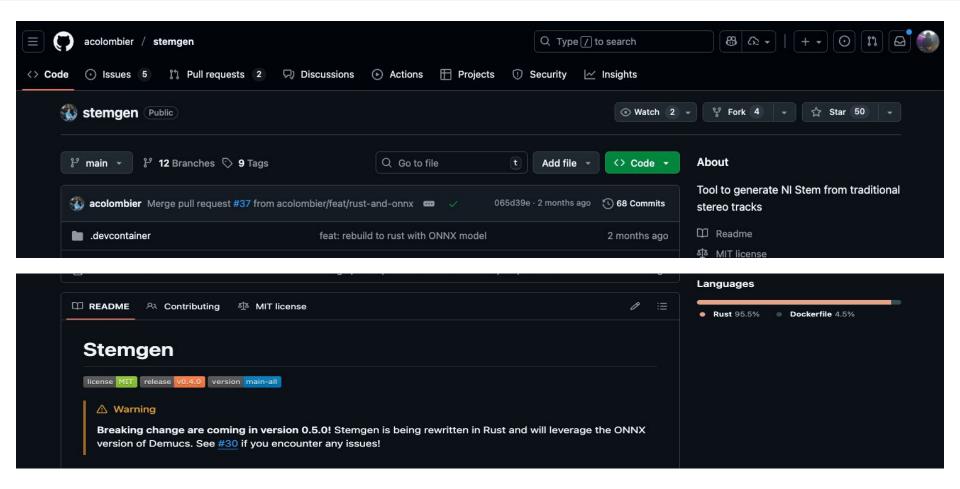
Difference in target_2_other.wav



Testing Numerical Fidelity

| Stem | PyTorch (in dB) | ONNX with C++ (in dB) |
|---------|-----------------|-----------------------|
| drums | 9.46 | 9.47 |
| bass | 7.76 | 7.77 |
| other | 4.69 | 4.65 |
| vocals | 7.84 | 7.83 |
| Overall | 7.44 | 7.43 |

Bringing Real-Time Stems to DJs



Takeaways: Porting ML Models to Audio Apps

- 1. Don't trust torch.onnx.export() blindly. Inspect each op.
- 2. Replace complex ops with real-valued equivalents.
- 3. Test numerically, not visually.
- 4. Benchmark end-to-end performance.
- 5. Think signal processing + software engineering, not just machine learning.

Getting Involved



