

EXPANDING SDKS AND APIS IN PRO TOOLS

DAVE TYLER

IAGENDA

- AAX SDK and JUCE
- MIDI Plugins
- ARA
- Pro Tools Scripting SDK
- The power of Audiosuite
- Sibelius
- Future Plans





I AAX SDK AND JUCE

- AAX SDK now has a dual license under GPL3 and is available to all JUCE plugin developers
 - JUCE 8
 - Developers open to discuss specifics of the AAX SDK in the JUCE forums, which they couldn't before
- AAX plugins still need to be signed by PACE signing tools that are made available to developers at no extra cost
- MIDI Effect plugin category added to JUCE Develop branch
- Please direct all questions about the AAX SDK program to <u>audiosdk@avid.com</u>





I AAX MIDI PLUGINS

- MIDI plugins were added as a new plugin category in Pro Tools 2024.3
- MIDI routing is handled intelligently by MIDI Chains, drastically simplifying the MIDI routing capabilities in Pro Tools
- MIDI Chains open opportunities for creative routing of MIDI within Pro Tools
- We've had a great response so far and are looking forward to seeing more MIDI plugins in Pro Tools

Mix Window



Edit Window



MIDI FLOW ICONS EXPLAINED

- Receives MIDI In and passes MIDI Out
- Receives MIDI In and does no pass MIDI Out (consumes it)
- Does not receive MIDI In but passes MIDI Out (i.e. a MIDI Generator plugin)



I INCLUDED PARTNER MIDI EFFECTS

Included Pro Tools MIDI Effects & Capabilities

- **Modalics** EON-Arp: An arpeggiator that gives you rhythmic and melodic control to shape intricate, & highly musical phrases easily
- Audiomodern Riffer 3: Generates musical Riffs & Sequences by combining Pitch, Duration, Velocity & Density
- **Pitch Innovations** Groove Shaper: Sequencer to generate rhythms for Hi-hats, Bass, String motifs and more
- Mixed in Key Captain Chords Lite: allows users to pick any key and start experimenting with chords (control inversions, substitutions, and passing tones)
- Mixed in Key Human Lite: adds an organic feel to your MIDI performances, loops, and entire tracks
- BLEASS Arpeggiator: Generate musical ideas and get inspired by playing with different arpeggiated patterns
- 510k SEQUND Lite: Creating bass lines with subtle variations or unexpected melodies an intuitive sequencer that helps you explore polyrhythms and enhance your creation process





I AAX ARA 2 PLUGINS

- First ARA plugin for Pro Tools introduced in 2022
 - Celemony Melodyne
- We worked with iZotope, Synchro Arts and Sound Radix to bring new ARA plugins to Pro Tools 2024.6
- And Steinberg and Acon Digital for the 2024.10 release
- We're looking for more ARA partners for future releases
- If you are interested, send an email to <u>audiosdk@avid.com</u>







I ARA SDK - AUDIO ECOSYSTEM

Partnering to bring workflow solutions into Pro Tools



- Steinberg's SpectraLayers Go and WaveLab Go included with all paid tiers of Pro Tools
- Acon Digital's Acoustica Essentials included with all paid tiers of Pro Tools
- RX Spectral Editor included with all paid versions of Pro Tools
- All tiers of Synchro Arts Revoice Pro, VocAlign[™] and RePitch are supported
 - RePitch Elements included free with all paid versions of Pro Tools
- Sound Radix Auto-Align 2 and Auto-Align Post 2 are supported
 - 60-day trial of Auto-Align 2 included with all versions of Pro Tools
- Celemony Melodyne Elements included free with all paid versions of Pro Tools

I PRO TOOLS SCRIPTING SDK

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- Introduced in December 2022
- SDK to allow partners & customers to 'script' Pro Tools
- Enterprise customers can automate tasks
- Partners can create commercial apps
- Free access to the SDK by Pro Tools Developers Community
- New API commands added every release
 - GetSessionID for collaboration workflows
 - Focus on commands to automate editing workflows
 - Track Markers for Review & Approval workflows



I SOUNDFLOW NOTES APP

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- Review and approval workflows with integration with Samply and Frame.io
- Import and Export Pro Tools Memory Locations
- Export Notes to Pro Tools Clip Groups
- Combination of SoundFlow scripting and Pro Tools
 Scripting SDK

I DROPBOX REPLAY INTEGRATION

Integrating Dropbox's Replay with Pro Tools (via Scripting SDK), enables audio professionals to save more time!

- Easily connect Replay to Pro Tools, share a mix, and get feedback
- Export Replay Comments to Pro Tools Memory Locations automatically
- Make changes to mix and get approval

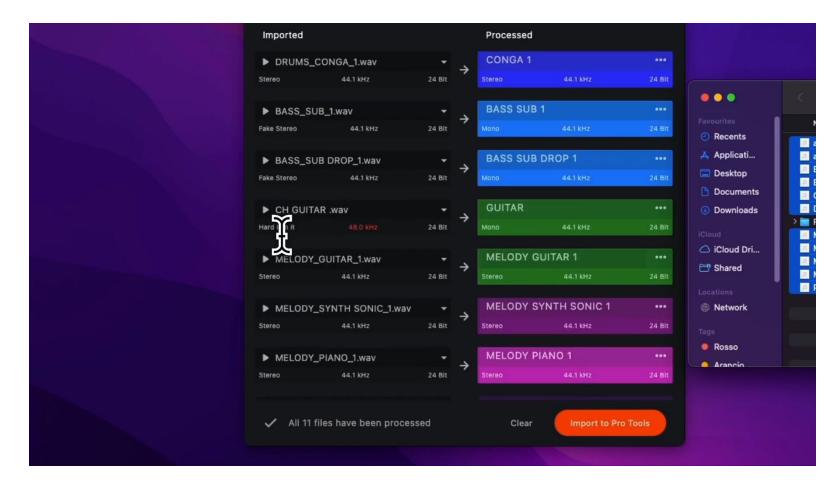




I FORTE!

Al-powered assistant that automates tedious and repetitive tasks in the preparation of stems for mixing process

- Automates importing, organizing, coloring, Strip Silence and renaming tracks
- Integrates seamlessly with Pro Tools utilizing the Pro Tools Scripting SDK
- Tracks your actions and preferences, analyzing your workflow to understand your unique style.



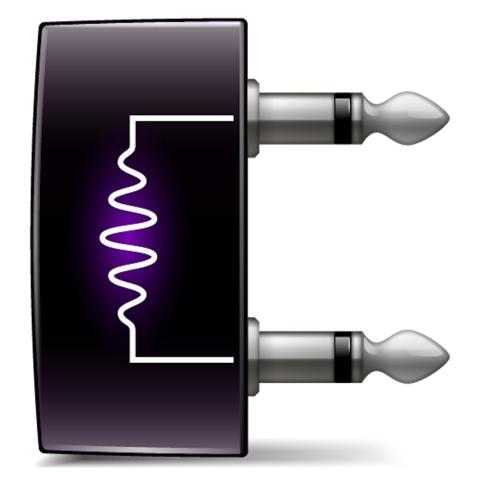
I AUDIOSUITE

- The original host-based audio plugin processing format
- Offline processing of audio clips
 - Unique to Pro Tools
- Alternative uses
 - Transfer of audio to and from external applications
 - Selection-based audio analysis
- Enabling new workflows in 2024
 - Communicate with cloud services
 - E.g. Respeecher
 - Use in combination with Scripting SDK to create new possibilities
 - Not just in place output can go to a different place, have different timing, be used for alignment, generation etc

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I LOOKING TO THE FUTURE: AAX PANEL PLUGIN

- Aim is to build a plugin that lives outside traditional track infrastructure
- Add-in to Pro Tools that can audition audio but is not linked to or dependent on any other part of the session
- Hosted in its own window to give developers an opportunity to provide a more integrated experience
- Potential workflows:
 - Media import/export
 - Preview
 - Communicate with external services
 - Automation via PTSL
 - Drag and drop



I SIBELIUS CONNECT

- Remotely control Sibelius via a websocket
- Send commands to Sibelius using built-in ManuScript plug-in language
- These can be daisy-chained, so you can trigger many commands at the same time, for example clean up a score:
 - Select All
 - Reset Note Spacing
 - Reset Space above and below staves
 - Optimize Staff Spacing
 - Return the view to the beginning of the score
 - Deselect
- Sibelius Control by Soundflow and NotationExpress both take advantage of Sibelius Connect to give control of Sibelius on Stream Deck and other devices





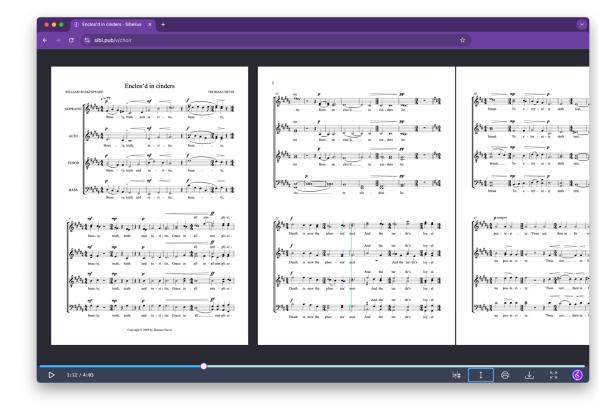


I SIBELIUS CLOUD

Your Gateway to Digital Sheet Music Bring the power of Sibelius music notation to your web applications

- All the power of Sibelius, wrapped in a simple to use set of REST APIs
- Present Sibelius scores in the web with rich sampled playback and transposition
- Works on any device with a web browser with no additional downloads required
- Share scores with users and open them in Sibelius for further work on any device (desktop or mobile)
- Drive rich experiences in digital store fronts
- Create new revenue streams from your sheet music

Get started here: <a>api.sibelius.avid.com/docs







WHAT'S NEXT ...?





