

Sections

- Motivation and background
- The Elevator Pitch
- Inferno: An Extended Case Study
- Closing Time

Background & motivation

- Can you add a little more biohazard to the guitars please?
- The drums sound a little sisyphian - Can you add some more turmoil please?
- Sunn 0))), Godspeed You! Black Emperor, Burial, Freakshow Industries, Duskers
- Kalide Fracking Conglomerate
- Plugins as art, not as tools to make art
- It's funny

The last recorded use of the guillotine was on the 10th of September, 1977, in Marseille.

What if we turned it into an effect?

INFERNO

Dante Alighieri, and Inferno's immaculate conception

- **What is Inferno?** Hi Syl, I was expecting a talk about designing plugins but now you're going in depth about Dante's involvement with the Guelphs and his exile from Florence which is an underlying theme which keeps coming up in the Comedia please can you get back to talking about plugins? He's still going oh god can he not hear me? I'm opening my mouth but no sound is coming out what is happening to me is this some sort of pagan ritual he's performing? Where did everyone go? Why has everything gone dark? Wh-
- **Why is Inferno?**
- **Is there anything I should know about Dante Alighieri's personal views?**

Planning - Assembling the Power Rangers



“🕶️” - Syl Morrison,
Guillotine Operator



“👁️” - Lucius Ray,
League of Legends
player



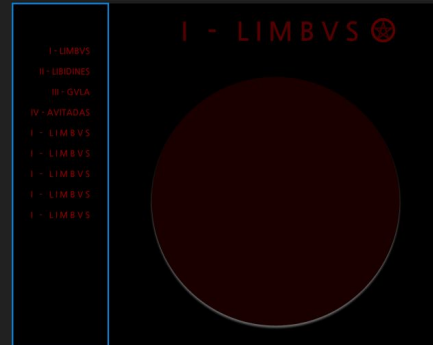
“👹” - Geraint Luff
Weetabix enjoyer

Planning - The Vision

- Limbo 🗑️
- Lust 😈
- Gluttony 😋
- Greed 💰
- Anger 😡
- Heresy 🔮
- Violence ☠️
- Fraud 🧐
- Treachery 🔪

GUI

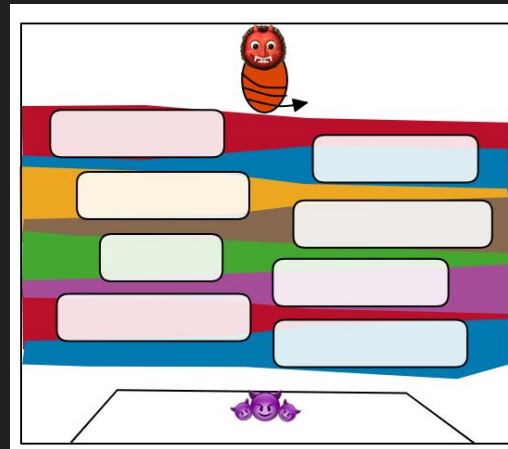
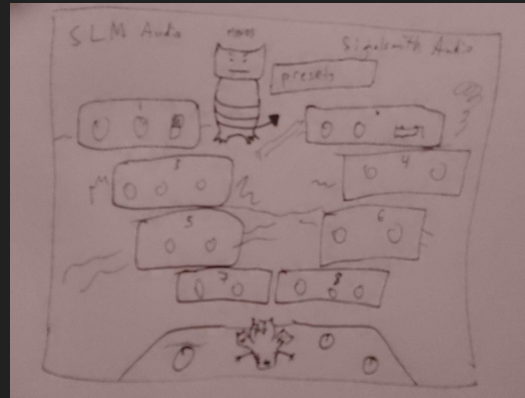
GUI Ideas - Manic Pixie Dream Gothic



GUI Ideas - Signsmith's Dream



VS



GUI Ideas - William Blake



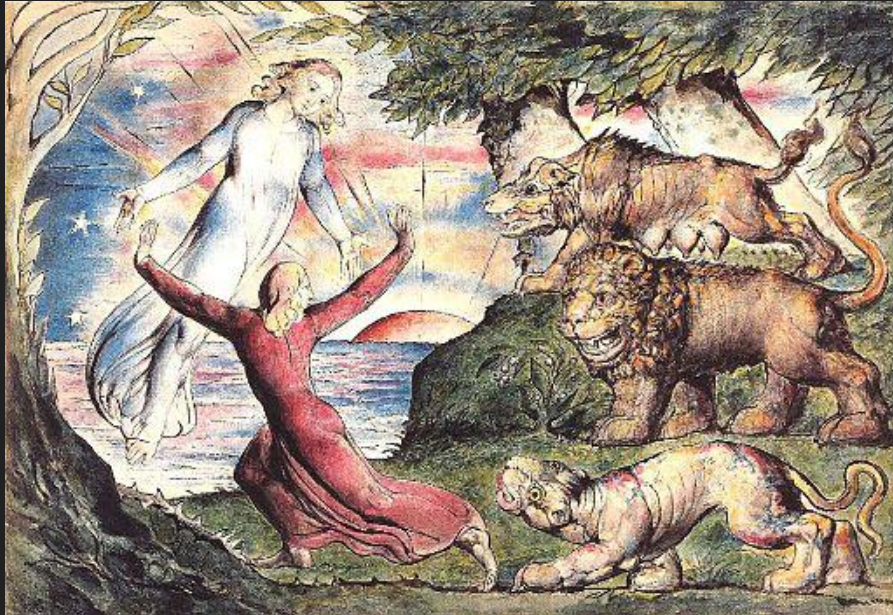
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sooo william blake has a series on inferno

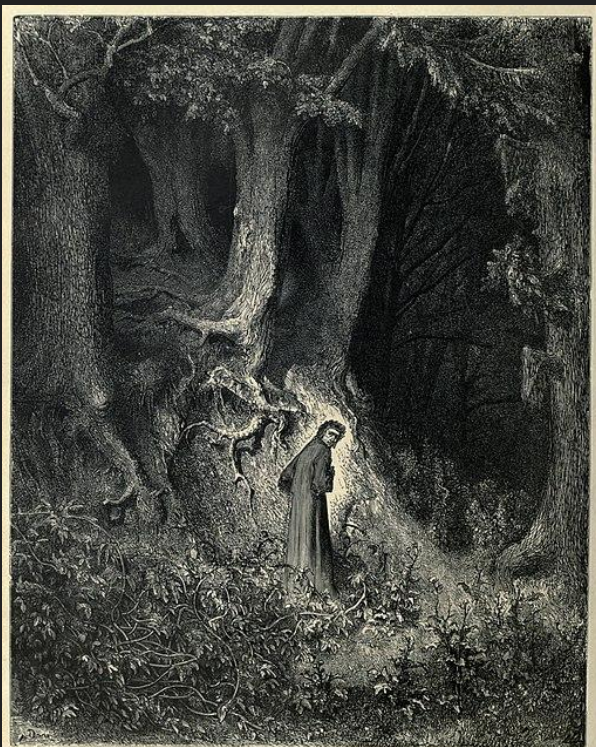
the 19th century artist dude

but he seemed to *really* dislike Inferno

«Whatever Book is for Vengeance for Sin & whatever Book is Against the Forgiveness of Sins is not of the Father but of Satan the Accuser & Father of Hell (Erdman 1982: 690)».



GUI Ideas - Gustave Dore



A 1.
In the midway of this our mortal life,
I found me in a gloomy wood, astray.

Comte de, Illegible, 2.



Planning - Colours

Day is departing when DANTE starts upon his dread journey. Doubts, fears and misgivings crowd upon him while the shadows gather around him, and the mood of the poet "standing upon that dark (*oscuro*) hillside"* ('Inf.' ii, 40) unwilling what he willed, consuming "the emprise, which was so very prompt in the beginning," is reflected in "the embrowned (*bruno*) air" ('Inf.' ii, 1).

A heavy gloom overhangs the abode of those who have "all hope abandoned." The prevailing colors here are: *nero*, *buio*, *oscuro*, *bruno*, *rosso* and *vermiglio*. Through a gate whose inscription is written "in sombre (*oscuro*) color" ('Inf.' iii, 10), the poet is conducted into the "dark" regions (*buio*, 'Inf.' iii, 130; viii, 93; xii, 86; xvi, 82; xxiv, 141; *oscuro*, iv, 10; xxix, 65). The air is "purple," (*perso*, 'Inf.' v, 89), "dusky" (*fosco*, 'Inf.' xxiii, 78), "murky" (*fosco*, 'Inf.' xxviii, 104), "black" (*nero*, 'Inf.' v, 51). The foliage is "of a dusky (*fosco*) color" ('Inf.' xiii, 4). The waters are "dusky" (*bruno*, 'Inf.' iii, 118),

*LONGFELLOW's translation has been followed in the citation of passages.

GUI Ideas - Dore Preprocessing



GUI Ideas - The final design




The Effects

Limbo



*For such defects, and not
for other guilt,
Lost are we and are only
so far punished,
That without hope we live
on in desire.”*

- Cool Poets Society
- When Will Christ Rescue My Ailing Soul?
- Me & The Pre Christian Poets, Disassociating Together 4 Eva
- “Spectral simplifier” 

Gluttony



*In the third circle am I of
the rain*

*Eternal, maledict, and
cold, and heavy;
Its law and quality are
never new.*

*Huge hail, and water
sombre-hued, and snow,
Athwart the tenebrous air
pour down amain;
Noisome the earth is, that
receiveth this.*

- Stagnant Waters; Shrek's Holiday Home
- Granular Delay = Rain? ? ? ?
- Soooooo Random
- Discomfort & filth

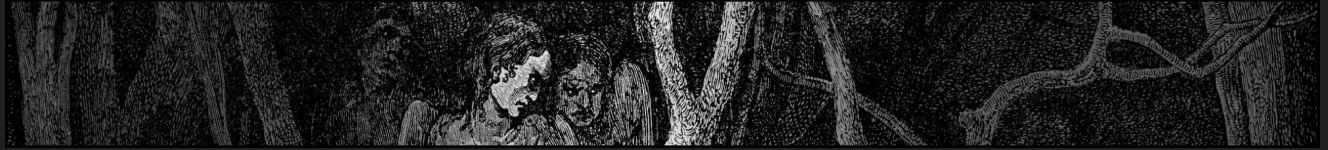
Heresy



*For flames between the
sepulchres were
scattered,
By which they so intensely
heated were,
That iron more so asks
not any art.
All of their coverings
uplifted were,
And from them issued
forth such dire laments,
Sooth seemed they of the
wretched and tormented.*

- Let's Write A Reverb But Different This Time
- Spud Infinity
- Accidental distortion
- Eternal Damnation Corporation™

Violence



*Then stretched I forth my
hand a little forward,
And plucked a branchlet
off from a great thorn,
And the trunk cried, "Why
dost thou mangle me?"
After it had become
embrowned with blood,
It recommenced its cry:
"Why dost thou rend me
Hast thou no spirit of pity
whatsoever?"*

- Dante really went to town on this one
- Harpies & Boiling Blood
- Welcome To The Metal Zone - Softfuzz Clipback
- Utter Despair - Mystic Forest
- Link Wray
- Softback Clipslap - Gwen Stefani

Treachery



*Livid, as far down as
where shame appears,
Were the disconsolate
shades within the ice,
Setting their teeth unto the
note of storks.*

*Each one his
countenance held
downward bent:
From mouth the cold, from
eyes the doeful heart
Among them witness of
itself procures.*

- Geraint's Spectral Fever Dream
- The Three Heads Of Satan - And their funny voices
- Ozzy Osbourne & Jessica Simpson perform a christmas duet in hell
- It's a cold world out there and i'm feeling a little frosty myself

A Pox On All Your Codebase (The Dust & The Screaming)

- “Mostly” Harmless - The Ballad of Big Broken Framework
- The Harrowing of Syl
- U-Turns into oncoming traffic; go-pro footage of a car crash
- -fffffffffffffast-math

Results, & Future (Altogether Now)



- Music To Stare At Lightbulbs To - Brian Eno
- Transient Goalposts
- Estimated Hellishness
- The Locust Swarm Of Regret
- Is it rad?

Why (should you) care?

- Creativity, & mould spray
- Your Own Personal Hell - sonified
- No Wrong Answer
- I Have No Good Plugin Ideas
- It's fun (trust me)

Any Questions?



I am trapped in an eternal flesh prison

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